

LISA LASHES
SCHOOL *of*
MUSIC



IN ASSOCIATION WITH PTS TRAINING ACADEMY

PUPIL WORKBOOK

Name:

Cohort:

Group: A / B / C / D

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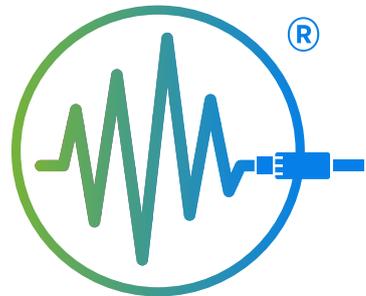
Login details to access the LLSOM student area:

Login E-Mail:	
Login Password	

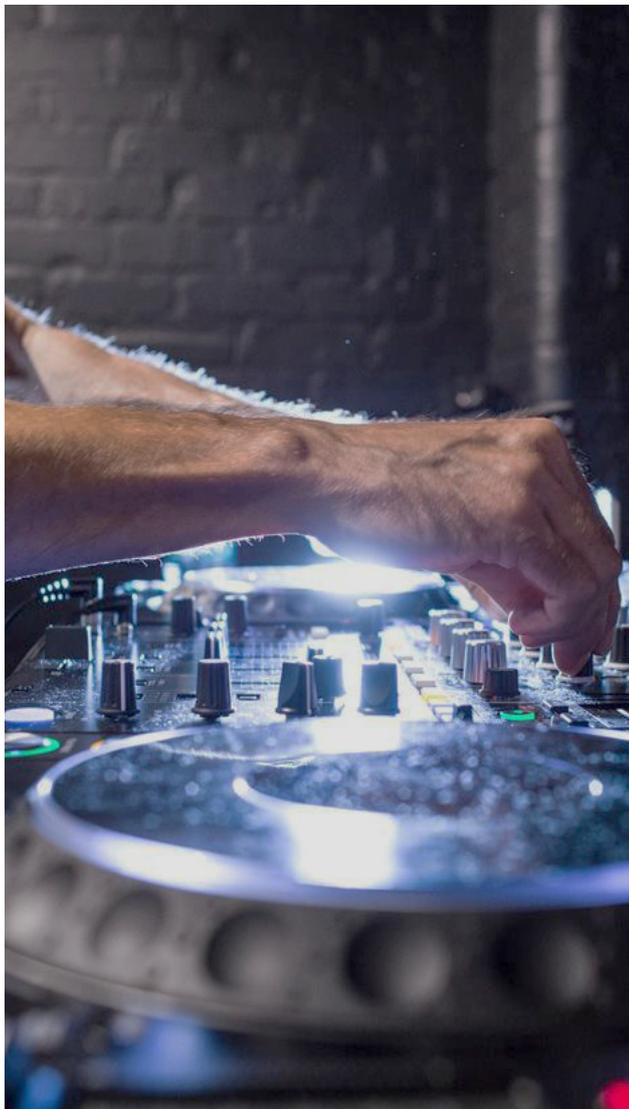
Tick one option below for the highest level of education or qualification you currently hold:

None.		Post-secondary education, higher education, AS/A2/A levels, NVQ level 3.	
Upper secondary education, NVQ Level 2, GCSE/CSE/GNVQ		Lower secondary education or equivalent.	
Primary education or equivalent.		Tertiary education, NVQ level 4-5, degree or post-graduate diploma.	

LISA LASHES SCHOOL of MUSIC



IN ASSOCIATION WITH PTS TRAINING ACADEMY



Mission Statement

Our mission is to bring like-minded people together in a creative space, where they are able to express themselves through music and have the chance to shine regardless of age, background or musical ability, whilst preparing candidates for a potential career in the music industry.

We will provide musicians across the UK with a venue, resources, quality of training and support they need to fulfil their potential and we will endeavour to give candidates a 'real life' experience with schools being held preferably in a live working club environment.

Our objective is for each candidate who enters through the School of Music door to leave with a knowledge and understanding of the music industry and have the opportunity to progress and further their career in the industry, by using the School of Music as a platform to gain invaluable knowledge of the music scene. In return we are hoping to find talented musicians who can infiltrate the music industry and have a prosperous career at a high level, which they may not have had without the School of Music program.

Brief Overview of Lessons

- DJ Sessions
- Rekordbox tutorial
- Music Production/track creation
- Functional Skills (entry level for further education)
- Creating Edits in Ableton
- Creating Edits in Logic
- Personal profiling/press shots/setting up social media
- Event management
- Social Media
- Radio broadcasting
- Interview techniques
- Podcasts
- Radio-shows
- Logos/Branding
- Management and Agencies
- Label management
- Jobs & Opportunities in the music industry/other revenue streams
- Health & Safety
- First Aid
- Masterclasses from professional DJs, producers, musicians and promoters
- Plus, many more tried and tested lessons.

About the Course

The Lisa Lashes School of Music will cover a wide range of academic and masterclasses to ensure the candidates have a good all-round base knowledge and a brief insight of what it takes to start up and be sustainable in the music industry.

Lessons whether online or in the class will be performed via highly trained tutors with a wealth of industry experience and knowledge covering many fields.

Guided learning hours will be set out by the terms of the funding stream and learners will be given a curriculum which will include the funding criteria needed to be able to fund learners for free. Whilst on program and in LLSOM hours, candidates will have access to the latest industry standard equipment provided for them by LLSOM in association with PTS Training Academy.



Music Production

The music production course is a hands-on study of modern recording, mixing, programming, creating and post production techniques. This will take place with our tutors who have a wealth of experience and are professionals in the music industry.

Through a series of hands-on lessons throughout the 12-week program, the candidates will have an understanding of recording, programming and mixing projects with the end result to create music for the LLSOM label with a music industry producer and engineer.

Candidates will learn the fundamentals of analog and digital audio technology, recording techniques, DAW's and session management including file exchange integration of midi with audio tracks, editing and professional mixing techniques.



Mentoring

The LLSOM will be actively scouting for new talent bringing a select few candidates onto the DJ agency, the record label or employed within the SOM institute, so from the moment the learner steps into the school, they will be assessed not only on musical performance or DJ ability but how they conduct themselves throughout, including time keeping, able to follow instruction, take advice onboard and have the drive and professionalism to make it in the music industry.

Whether a student is learning to DJ, studying music production or access the industry, we guarantee at LLSOM that the environment will be met with like-minded people and the course will be filled with knowledge on how to build a career with solid foundations which can inspire a way of thinking that can be transferred into any line of work, in any industry and can be applied to any passion.

The school has witnessed first-hand what this program brings to its learners including, new friends collaborating with tutors on productions and having the confidence to apply for jobs outside of the school and more importantly it gives the learners new-found aspirations, direction and the opportunity to thrive.

The candidate's online discussion area will be merged once the candidates have finished the course so that learners can keep in touch and discuss future events and opportunities as long as the guidelines are adhered to. We will always have a connection with our learners even after the course and give advice and guidance whenever possible, sharing best practice for the many years to come. Learners will be able to access the online videos and content as a lifetime member of the LLSOM community.

Health & Safety Rules

Please ensure that the following health and safety rules are abided by when using the DJ equipment.

- Students should not keep food, drink, or any smoking related objects near the equipment when practicing.
- Be cautious of any wires or electrical equipment.
- To ensure that students are safe with the equipment, they must always ask permission from a DJ tutor before using equipment.
- During break and lunch times, equipment is not allowed to be used, unless a DJ tutor is in the room.
- Do not play music too loud in headphones, as this could damage your ears. If working in groups, ensure that ALL students are comfortable with the level of volume, and make sure that they are aware of the separate signal levels on the headphone splitters.
- Ensure that all equipment is set safely on the surface, and not too close to the edge.
- Do not jump around as equipment could be knocked over or damaged, especially if there is equipment such as live streaming cameras that may be around the room.
- If students are managing the lighting in a room, please be mindful of the brightness of the lights.
- Remember: With strobe lighting, use the 20 second rule, with 60 seconds resting period.

I have read and understood the information above:

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4 Step Rule Procedure

At the Lisa Lashes School of Music, we have a 4-step rule in place for any breach of the rules and regulations.

Therefore, we ask all students to adhere to the rules and regulations of the school.

The 4-step procedure is as follows:

- Informal (Stage 1) verbal warning
- Informal (Stage 2) verbal warning [a written warning is produced if disciplinary is not deemed sufficient]
- Format 1 (Stage 3) written warning
- Format 2 (Stage 4) Final written warning
- Exclusion Document

I have read and understood the information above:

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Social Media Policy

This policy document outlines your personal responsibilities and what you must and must not do when using social media. Social media is an ever-growing force that is a common source of healthy and sometimes unhealthy debate. We are now living and operating in a day and age where a single misplaced or misunderstood comment can have a devastating effect on a business' reputation, and this can seriously hinder future working relationships and client trust.

It is recognised that your personal social media channels are exactly that: personal. Therefore, it is not for Lisa Lashes School of Music to monitor, nor comment on your individual online presence. It is however, in Lisa Lashes School of Music's interest to monitor its own reputation online and deal with any irresponsible, defamatory or derogatory comments made either against, or on behalf of the school.

1. Risks:

Non-compliance with this policy could have a significant effect on the efficient operation of Lisa Lashes School of Music and may result in financial loss and an inability to provide necessary services to our students.

2. Social Media Guidelines:

- Students are allowed to associate themselves with the school when posting, but they must clearly brand their online posts as personal and purely their own.
- Lisa Lashes School of Music will not be held liable for any repercussions the student's content may generate.
- Course content found within Lisa Lashes School of Music internal networks should not be shared to the outside online community.
- Students should not make defamatory remarks about either Lisa Lashes School of Music, its service users, employees or managers.
- Any comments must not damage Lisa Lashes School of Music reputation.

3. Policy Compliance:

If any user is found to have breached this policy, they will be subject to a disciplinary procedure. If a criminal offence is considered to have been committed further action may be taken to assist in the prosecution of the offender(s).

4. Review and Revision:

This policy will be reviewed as it is deemed appropriate. The procedures and policies outlined may be reviewed or changed at any time. Important changes will be notified to all users and updates will be published accordingly.

I have read and understood the information above:

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Ground Rules for Students

GENERAL

- Students must be punctual.
- Valuable information is addressed in the school's morning announcements.
- If you choose not to be punctual, we may not consider you for various opportunities that could arise.
- Students are reminded that they should adhere to the timetables and their set schedule for the day, so that planned lessons are not disrupted.
- Live recordings and pictures will be taken throughout the course for promotional use on social media and other promotional platforms.
- Students should not be under the influence of alcohol or drugs during school hours. Please inform the teacher should you be on prescribed medication.

EQUIPMENT

- Theft of the provided USB's will result in removal from the course.
- You must ask a tutor if you can use any of the LLSOM equipment or the equipment owned by the venue when lessons have stopped for breaks or lunch.
- You should only use the equipment if there is a teacher present in the room. If something is broken, we must be told straight away so it can be reported correctly as the equipment is expensive.
- Learners are encouraged to bring the laptops: the LLSOM will not be held responsible for any damage caused to any belongings.
- Not eating or drinking anywhere near the equipment.
- No rolling tobacco Nick all on the equipment.
- All equipment to be paid for if intentionally broken or destroyed. Theft will be reported to the authorities.

STUDENT DISCUSSION

- The SOM will actively post homework, opportunities, equipment deals and other information in this area, so please check in regularly to not to miss anything.
- Be mindful we have underage students who are easily encouraged, so no bad language posts or posts of a disrespectful kind.
- Give feedback to student's questions in a positive way to help them improve, rather than giving feedback in a negative way.
- If there's a problem you have regarding the school, please bring it to the attention of the tutors and don't post into the discussion as it's not an area to vent frustration.
- We ask that learners refrain from setting up secret groups - please use the online student's discussion forums.
- Students will be warned once and then blocked from the online area if they post rude, bullying or irrelevant content to the LLSOM or exclude members.
- Student discussion will be kept active after your time at the school has ended - a small charge may be incurred to support the GDPR requirements for this.

SAFEGUARDING

In the interests of safeguarding, any problems or alarming information received about the school from or about a student will be discussed with fellow tutors. The information will be discussed and kept internally unless external assistance is required.

This program facilitates and adapts lessons to meet the special requirements of students who may need it.

Certain students are authorised to exit the lesson throughout the day due to medical reasons.

PROGRESSION

It's at the tutor's discretion who is chosen to stay on and represent the LLSOM in the music industry and in any apprenticeship given out by the school. Once the course is finished, students are welcome to say they attended the SOM course in social media, press and PR, but they cannot use the logos or artwork on flyers after their name if they are not on the LLSOM DJ agency. We cannot guarantee we will be able to facilitate every learner on their music journey, but we will endeavour to give the best advice from our tutors, and we will continue to mentor through the student's discussion.

FINAL RULE

Have lots of fun and take this opportunity to meet new and like-minded people, build new friendships and to build a better music industry and night-time economy!

Use the experience and knowledge you've gained on the course to work for you, to build confidence and aspirations you didn't believe were possible!

I have read and understood the information above:

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Mental Health

Mental health is extremely important to us at the Lisa Lashes School of Music.

If you feel that you need to talk to us in regard to mental health, please ask one of your tutors or the leading safeguarding officer.

Below are some phonelines and websites where you can find further information about mental health.



Website:	https://www.mind.org.uk
Phone Number:	0300 123 3393
Text Number:	86463

**NATIONAL
HOUSING
FEDERATION**

Website:	https://www.housing.org.uk
Phone Number:	020 7067 1010
Email:	info@housing.org.uk

PRIORY

Website:	https://www.mind.org.uk
Phone Number:	0808 273 6256
Email:	info@priorygroup.com

Documentary Questions | Carl Cox | What We Started

Questions to answer whilst watching the documentary:

1) Name the main influencers/DJs within the electronic dance music industry:

2) Name the main genres which are featured in the film:

3) What are the key messages of the film in your opinion?

4) Are there any other interesting facts/comments from the film?

Higher Thinking Questions:

Questions to answer after watching the documentary:

1) Why do you think it is important that different genres of music are appreciated?

2) What are the 9 protected characteristics stated in the Equality Act 2010?

For example: Age,

3) What do you understand by the term 'Rule of Law' in relation to British Values?

4) What do you understand by the term 'Respect and Tolerance' in relation to British Values?

5) What do you understand by the term 'Individual Liberty' in relation to British Values?
