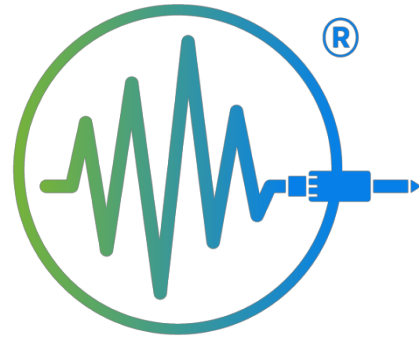


LISA LASHES  
**SCHOOL** *of*  
**MUSIC**



IN ASSOCIATION WITH PTS TRAINING ACADEMY

# Accessibility Policy

## Accessibility policy and Accessibility Plan

The Lisa Lashes School of Music aims to treat all pupils, prospective pupils, staff, governors and other members of the school community favourably and, wherever possible, takes reasonable steps to avoid placing anyone at a substantial disadvantage.

### The purpose of the Plan

The purpose of this plan is to show how the Lisa Lashes School of Music intends, over time, to increase the accessibility of our school for disabled pupils.

Under the Equality Act 2010 schools should have an Accessibility Plan.

The Equality Act 2010 replaced all existing equality legislation, including the Disability Discrimination Act. The effect of the law means that “schools cannot unlawfully discriminate against pupils because of sex, race, disability, religion or belief and sexual orientation. The Accessibility Plan is listed as a statutory document of the Department for Education’s guidance on statutory policies for schools.

The Plan must be reviewed every three years and approved by the Governing Body.

### Definition of Disability

A person has a disability if he or she has a physical or mental impairment that has a substantial and long-term adverse effect on his or her ability to carry out normal day to day activities.

### What will the Accessibility plan do?

1. The Accessibility Plan is structured to complement and support the school’s SEND Policy.
2. The Lisa Lashes School of Music is committed to providing an environment that enables full curriculum access that values and includes all pupils, staff, parents and visitors regardless of their educational, physical, sensory, social, spiritual, emotional and cultural needs.
3. The Lisa Lashes School of Music Accessibility Plan shows how access is to be Improved for disabled pupils, staff and visitors to the school within a given timeframe and anticipating the need to make reasonable adjustments to accommodate their needs where practicable.
4. The Accessibility Plan contains relevant and timely actions to:
  - Increase access to the curriculum for pupils with a disability, expanding the curriculum as necessary to ensure that pupils with a disability are as prepared for life as are the able-bodied pupils.

- Improve the delivery of written information to pupils, staff, parents, carers and visitors with disabilities; examples might include hand-outs, timetables, textbooks and information about the school and school events.
5. Whole school training will recognise the need to continue raising awareness of equality issues for staff to comply fully with the Equality Act 2010.
6. This Accessibility Plan should be read in conjunction with the following school policies, strategies and documents:
- Behaviour Policy.
  - Health & Safety Policy.
  - SEND Policy.
7. The Lisa Lashes School of Music will work in partnership with Local Authorities in developing and implementing this Accessibility Plan.

### **Wheelchair Access**

The Lisa Lashes School of Music welcomes pupils, parents, carers who rely on a mobility aid such as a wheelchair.

The venue has numerous accessibility points, all of which have double doors, ensuring there is no difficulty in entering or leaving site.

There is a lift within the venue which provides reassurance and independence for wheelchair users, or for those who find it difficult to climb stairs.

An Evac+Chair is also provided at the venue. This provides those in need with a safe method of evacuating the building, when there is an emergency.

## Venue Floor Plan

← Wheelchair Access Points

★ Mobility Lift

➤ Evac+Chair



Date: 3<sup>rd</sup> January 2020

Name: Lisa Rose-Wyatt

Signature: *Lisa RoseWyatt*

Position: CEO at Lisa Lashes School of Music

Policy renewal date:

January 2021